

Yvette Cobarrubias
Managing Partner/Executive Producer
Cosmo Street



Having spent the last 17 years as an active member of the AICE international board, and having served as President of the LA chapter, I have a deep and unique view of the post group and its needs. I have been both "in the trenches" so to speak, as well as looked at it from a more global perspective. I voted in favor of the merger and worked hard to help create terms that made sense for all involved. I would like to continue to serve on the West board to as we continue to evolve and grow stronger.

As a female owner of a post company, I have a clear understanding of the business aspect and the issues that we are facing.

I believe in this organization and love the energy generated by its members. I value community, collaboration, hard work and welcome a good debate. I have a strong relationship with my peers and a great appreciation for their professional guidance. In a nutshell, I love what we do and want to protect it in any way I can.

As an active National AICP Board Member, I would continue to represent for the post community in that space.

There is strength in our combined voices and I hope to continue to be an asset to this organization.

Lastly, and perhaps most importantly, I have helped organize the LA AICE Awards Show for the last 17 years, so I can throw a great party.

BIO

Yvette Cobarrubias is one of the founders and managing partners of the award-winning post-house Cosmo Street Editorial. Yvette started her career at veteran production company HKM before opening Cosmo Street in 1993. Over the course of two decades, she and managing partner Tom Scherma, as well as partner Maura Woodward, expanded Cosmo Street from a sole office with a single editor to an internationally recognized brand with five bicoastal locations, a sister company in London, and a roster of 30 diverse, innovative and acclaimed artists. Their services include editorial, VFX, color, graphics, and audio, and represent a body of work that pushes the needle in excellence for editing commercials, content, music videos, and short and feature films.

Yvette has initiated and overseen Cosmo Street's collaboration with top agencies and clients including American Express, HP, Google, Coca Cola, Budweiser, Samsung, Apple, Mercedes, Sony PlayStation, Toyota, Burger King, and Nike. In addition to her advertising credits, she has served as EP, post producer, associate producer or contributing post house on manifold successful film projects, including the critically acclaimed and multi-award-winning **Florida Project**; **Love Liza**, starring Philip Seymour Hoffman; Ron

Howard's **Project Imagination/Canon Films**, directed by Jaime Foxx; and the female-focused **Glamour Films/Reel Moments** series, directed by Demi Moore, Jessica Biel, Courtney Cox, Bryce Dallas Howard, Kristen Dunst, and Zoe Saldana. She also executive produced **SPF 18**, directed by multimedia artist Alex Israel.

Yvette was a member of the international AICE board for 17 years, several of which she concurrently served as President of the Los Angeles chapter, before the association's merger with AICP, where she now serves on the national board. She has produced, coordinated, and judged awards shows for both AICE and AICP, as well as received multiple awards from these and other prestigious organizations. Yvette is a member of the Television Academy; Cosmo Street is a proud participant in Free the Bid and a certified WBENC business.